



83rd International Scientific  
Conference of the  
University of Latvia 2025

Māksla. Dizains. Tehnoloģijas.  
Izglītība

Art. Design. Technologies.  
Education

February 5 2025, 10.00 AM,  
MS Teams

## Programma/Programme

9.45–10.00	<b>Pieslēgšanās/Joining</b>	
<b>Vadītāja/Chair: asoc. prof. Māra URDZIŅA-DERUMA</b>		
10.00–10.05	<b>Austra CELMIŅA- ĶEIRĀNE</b> (University of Latvia) <b>Māra URDZIŅA- DERUMA</b> (University of Latvia)	<i>Atklāšana/Opening</i>
10.05–10.20	<b>Juris NIKIFOROVŠ</b> (University of Latvia)	<i>Animalism – A Unique Genre in Art</i>
10.20–10.35	<b>Matīss KŪLIS</b> (Institute of Mathematics and Informatics University of Latvia)	<i>General Tendencies of the Interface Design: Antwerpen's Case</i>
10.35–10.50	<b>Austra CELMIŅA- ĶEIRĀNE</b> (University of Latvia), <b>Arturs ĶEIRĀNS</b> (Falmouth University)	<i>The Practical Uses of AI Tools in Design Education</i>
10.50–11.05	<b>Agata MUZE</b> (University of Latvia)	<i>Changes in the Process and Style of Illustration Production due to Digital Technologies and Ai</i>
11.05–11.20	<b>Rīta BROKA</b> (University of Latvia)	<i>Plein-air as an Educational Method in the Visual Arts. The Challenges of Technologies in the Landscape of Lode Manor</i>
11.20–11.35	<b>Solvita ZARIŅA</b> (University of Latvia)	<i>Graphic Design as a Visual Communication Tool or Weapon for the User Interface</i>
11.35–12.05	<b>Pause /Break</b>	
<b>Vadītāja/Chair: doc. Austra CELMIŅA-ĶEIRĀNE</b>		
12.05–12.20	<b>Jonika TĒRVIDE</b> (Ventspils Valsts 1. ģimnāzija, Ventspils)	<i>Ethnographic Folk Costume Research in the Museum. Design Product Development in the Learning Process in Grade 9</i>

	Centra sākumskola), <b>Ilva BUNTIKA</b> (Ventspils Museum)	
<b>12.20–12.35</b>	<b>Egita POTĀŠA</b> (Rezekne Academy of Technologies), <b>Aina STRODE</b> (Rezekne Academy of Technologies),	<i>Teachers' Opinions on the Feasibility of Implementing the Design Process in the Field of Technology in Primary Schools</i>
<b>12.35–12.50</b>	<b>Māra URDZIŅA-DERUMA</b> (University of Latvia), <b>Lolita ŠELVAHA</b> (University of Latvia)	<i>Clothing in Design and Technology</i>
<b>12.50–13.05</b>	<b>Laine KRISTBERGA</b> (University of Latvia)	<i>When Design Meets Performance Art: The Untamed Fashion Assembly (UFA, 1987-1999)</i>
<b>13.05–13.20</b>	<b>Diāna APELE</b> (Rezekne Academy of Technologies), <b>Ilze BODŽA</b> (Rezekne Academy of Technologies)	<i>Experimental Studies of Technology Synergy in Design Product Prototyping</i>
<b>13.20–13.35</b>	<b>Andra IRBĪTE</b> (University of Latvia)	<i>A Review of Trends in Design Research and Projects for Creating Inclusive and Diverse Future Environments</i>
<b>13.35–13.50</b>	<b>Noslēgums, diskusijas</b> <b>Conclusions, discussions</b>	