

## INVESTING IN YOUR FUTURE

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## INTERNATIONAL RESEARCH CONFERENCE "IMPACTS OF ARTS AND CULTURAL EDUCATION: ARGUMENTS AND EVIDENCE"

## **PROGRAM**

## Tuesday, November 3

Streamed online: <a href="https://www.youtube.com/LKAkademija">https://www.facebook.com/LKAkademija</a> and <a href="https://www.facebook.com/LKAkademija">https://www.facebook.com/LKAkademija</a>

| <b>EEST time</b> | (Riga) |
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| 11.00 – 11.05 | Conference Opening Dr.art. Rūta Muktupāvela (Rector of the Latvian Academy of Culture)  |
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| 11.05 – 11.15 | Welcome from the Conference Programme Committee  Dr. art. Baiba Tjarve (Senior researcher, Latvian Academy of Culture)  |
| 11.15 – 12.45 | Plenary Session Moderator: Agnese Karlsone (Latvian Academy of Culture)   |
| 11.15 – 11.35 | "Cultural Awareness and Creative Artistic Expression in the Newly Revised Latvian Curriculum for Comprehensive Education" <b>Zane Oliņa</b> , PhD (Head of Curriculum Implementation, Competency-based Curriculum Project, National Centre for Education (Skola2030))       |
| 11.35 – 12.15 | "A Population-Level Analysis of Associations Between School Arts Participation and Academic Achievement"  Peter Gouzouasis, PhD (Professor, University of British Columbia, Canada)   |
| 12.15 – 12.35 | "From Toy Story to Treseder: What are we fighting for? Perspectives on Youth Voice"  Nick Owen, PhD (The Mighty Creatives and University of Nottingham, United Kingdom)   |
| 12.35 – 12.45 | Questions and answers   |
| 12.45 – 13.00 | Virtual coffee break  |
| 13.00 – 14.30 | Session 1: "Arts and Cultural Education: Social Issues, Identities and Democracy"  Moderator: Sirikit Amann, PhD (OeAD/ KulturKontakt, Austria)   |
| 13.00 – 13.20 | "Addressing Issues of Critical Cultural Awareness Through Arts Education in Greek Primary and Secondary Schools"  Martha Christopoulou, PhD, Arampatzi Aikaterini, PhD (Ministry of Education and Religious Affairs, Greece)  |
| 13.20 – 13.40 | "Klangkunst Im MV – an Educational Method for Young Sound Art Communities "  Roberta Busechian, MA (Errant Sound and ATRIUM Jugendkunstschule, Germany)   |
| 13.40 – 14.00 | "Between Art and Pedagogy: Participatory Practices in Art Education"  Andri Savva, PhD (University of Cyprus, Cyprus)   |
| 14.00 – 14.20 | "Cultural Heritage in Formal and Non-Formal Education: What Contributions for Sustainability?"  Agnese Pašāne, MA, Agnese Karlsone, BA (Latvian Academy of Culture, Latvia)   |
| 14.20 – 14.25 | Concluding remarks  |
| 14.25 – 14.30 | Virtual coffee break  |
| 14.30 – 16.00 | Session 2: "Impact Assessment of Arts/Culture: Evidence from the Field"  Moderator: Aron Weigl, PhD (EDUCULT, Austria)  |
| 14.30 – 14.50 | "Qualitative Impact Assessment: Reporting from the Field of the "Islands" of Porto" <b>Lígia Ferro</b> , PhD (University of Porto, Portugal)  |
| 14.50 – 15.10 | "On the Impact of Assessment. Applied Research on Arts Education Programmes as a Tool for Development"  Aron Weigl, PhD (EDUCULT, Austria)  |
| 15.10 – 15.30 | "Mapping the Impact and Expectations of Estonian Cultural Education – A Historical View" <b>Egge Kulbok-Lattik</b> , PhD (Estonian Ministry of Internal Affairs, Estonia)   |
| 15.30 – 15.50 | "Citizenship Education through the Arts: On the efficacious Interplay between Arts and Cultural Education and International Artistic Youth Exchange in the Project "On the Threshold of the Future" and its "Nomad's Labs""  Julia Effinger (Genshagen Foundation, Germany) |
| 15.50 – 15.55 | Concluding remarks  |
| 15.55 – 16.05 | Virtual coffee break  |
| 16.05 – 16.30 | Policy Initiatives in Arts/Cultural Education   |
| 16.05 – 16.30 | "Latvian School Bag as a New Type of Access to Culture Policy"  Dr. paed. <b>Aija Tūna</b> (Education and youth programme coordinator at Latvia Centenary Office of the Ministry of Culture, Latvia)  |
| 16.30 - 16.40 |   |

Conference working language: English













