

INTERNATIONAL INTERDISCIPLINARY
PHILOSOPHICAL CONFERENCE SERIES

TRANSFORMED HUMANITY
IN SEARCH FOR
STABILITY: RHYTHMS
IN PHILOSOPHY,
NATURE, ART
PROGRAMME

RHYTHM IN TRANSFORMATION
PROCESSES

MAY 16 – 18, 2024
RIGA, UNIVERSITY OF LATVIA



International Interdisciplinary Philosophical Conference Series “TRANSFORMED HUMANITY IN SEARCH FOR STABILITY: RHYTHMS IN PHILOSOPHY, NATURE, ART.”
Riga, University of Latvia

Rhythm in Transformation Processes, May 16 – 18, 2024

Rhythm – Expression – Authenticity, May 22 – 24, 2024

THE ORGANIZING COMMITTEE:

Dr.phil. **Ineta Kivle** – *Leading Researcher, Head of the Interdisciplinary Research Centre, Deputy Director of the Academic Library, the University of Latvia*

Dr.phil. **Raivis Bičevskis** – *Tenure –Track Professor for Social Philosophy, Head of Department of Philosophy and Ethics, Faculty of History and Philosophy, the University of Latvia*

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THE SCIENTIFIC COMMITTEE:

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WELCOME ADDRESS

Philosophical search for new stability in today's fluid processes focuses also on rhythms, which uniquely show changes not only in society but also in inner constitution of each of us and our surrounding worlds.

Research on transformation of human mainly focuses on the rapid pace of emerging technologies playing an increasingly important role in society. Transdisciplinary philosophical research discovers the new overlapping horizons uniting different theoretical approaches to rhythms in perspective of transformed humanity. It would be an innovative turn to the transformations of ideas influenced not only by mind and rationality, but also by rhythmic forces that shape and organize being and existence.

The conference is intended as a dialogue that will allow viewing rhythm within a broad discourse of several theoretical and philosophical approaches covering such topics as: individual life and changes of values, power of nature and eco-philosophy, changes of rhythms and power of technologies.

What is rhythm itself? What are differences between natural rhythms of human life and rhythms of constructed rationality and technologies? What are alternatives to the currently dominant metric paradigm of rhythm? What am I between technologies, constructed reason, power of nature and global processes? How does the individuality change along with human positions in the social order? What is a power of nature to change the human world? What is a contribution of art to maintain rhythmic and healthy life? How does humanity transform in rhythms by effects to body and reason? How does renewed rhythm analysis concern the ethical and political dimensions, literature and art? These are questions that bring together researchers from Europe, Asia, the Middle East, Australia and America.

The organizers of the conference and the University of Latvia would like to express our gratitude to all Participants for the wish to discuss their research in the conference "Transformed Humanity in search for stability: rhythms in philosophy, nature, art.", held in Riga, University of Latvia.

We wish you interesting and fruitful discussions and successful development of the conference!

Ineta Kivle
Raivis Bičevskis

P R O G R A M M E

MAY 16

UNIVERSITY OF LATVIA: MAZĀ AULA RAIŅA BOULV. 19, RIGA

OPENING

10:30 – 11:00 **Registration**

11:00 **Welcome addresses**

Gundars Bērziņš, *Rector of the University of Latvia*

Ineta Kivle, *University of Latvia*

Raivis Bičevskis, *University of Latvia*

Thematic and actuality

Conference Navigation

11:30 **Keynote lecture.** Chair: **Ineta Kivle**

Pascal Michon, *International interdisciplinary research platform “rhythmos”*

Why we need the notion of *rhythmos* today?

12:30 *Coffee*

Section I. **RHYTHM ANALYSIS TOWARDS STABILITY**

Chair: **Pascal Michon**

13:00 **Maija Kūle**, *University of Latvia*

Rhythm and fundamental phenomena

13:45 **Branko Klun**, *University of Ljubljana*

Repetition and stability within human temporality.

An existential-phenomenological approach

14:30 *Lunch*

Section II. **RHYTHMS OF BODY, LIFE AND SOCIALITY:
EXISTENCE AND ETHICS**

Chair: **Pedro Florêncio**

- 16:30 **Monika Rogowska-Stangret**, *University of Białystok*
Cross-scale Rhythms of Posthumanity in Times of Environmental
Crisis. Transforming the “anthropo” in the Anthropocentre
- 17:00 **Maja Bjelica**, *Science and Research Centre Koper*
Rhythms of Silence for a Posthuman Ethics
- 17:30 **Reena Cheruvalath**, *The Birla Institute of Technology & Science, BITS ilani*
Making a truce between one's original rhythms of life with exhibited
rhythms and its aftereffects
- 18:00 **Linda Gediņa**, *Independent Researcher*
Topography of Anticipation

MAY 17

UNIVERSITY OF LATVIA: MICROSOFT CENTRE,
KALPAKA BOULV. 4, RIGA

- 11:00 **Keynote lecture.** Chair: **Ineta Kivle**
Lenart Škof, *Science and Research Centre Koper*
Rhythms of Breath, Rhythms of Love
- 12:00 *Coffee Break*

Section III. **HUMANITY, RHYTHMS, AND NATURE**

Chair: **Maja Bjelica**

- 12:30 **Gina Stamm**, *The University of Alabama in USA*
Plant-time in Life and Poetry
- 13:00 **Johanna Kirschbauer**, *University of the Arts in Berlin*
Learning from Fluid Forms: On the potential of clouds, swarms,
and mucus as models for the post-human age

13:30 **Anne Sauka**, *University of Latvia*
Rhythm and Rupture: Experiential Realms of the Naturecultured Self

14:00 *Lunch*

Section IV. **RHYTHMS OF MEDIA AND TECHNOLOGIES**

Chair: **Branko Klun**

16:00 **Justina Šumilova**, *Lithuanian Culture Research Institute*
Maurice Blanchot: Exploring the Interplay of Rhythm, Silence, and Hacking

16:30 **Gal Gerson**, *The University of Haifa, Mt. Carmel.*
The open society and technological change: Karl Popper on the potentiality of a digitally-managed civilization

17:00 **Zane Ozola**, *University of Latvia*
Philosophical Perspectives on Contemporary Culture: *Homo Aestheticus*

18:00 **EVENING RECEPTION**

Microsoft Centre, Kalpaka boulv. 4, Riga

MAY 18

UNIVERSITY OF LATVIA: MICROSOFT CENTRE,
KALPAKA BOULV. 4, RIGA

SECTION V. **RECORDED VIDEO LECTURES:
RHYTHMANALYSIS AND REVERSIBILITY**

Chair: **Ineta Kivle, Maja Bjelica**

10:30 **Salomé Lopes Coelho**, *University of Lisbon*
Rhythm analysing human and extra-human enmeshments in contemporary art

- 10:45 **Paulina Zguda**, *Jagiellonian University in Krakow*
Fine feathers make fine birds (or robot): Design and perception of social robots
- 11:00 **Suneel Jethani**, *University of Technology in Sydney*
Rhythm in geo and bio media
- 11:15 **Patrick Burke**, *Gonzaga University in Florence*
The Rhythm of Reversibility
- 11:30 **Eric Goodfield**, *American University of Beirut*
Daoism and the Possibility of Politics in Pre-Qin China

Coffee

Section VI. RHYTHMS OF ARTS AND COMPUTATION

Chair: **Lenart Škof**

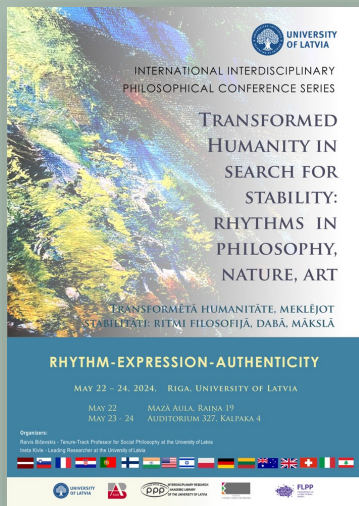
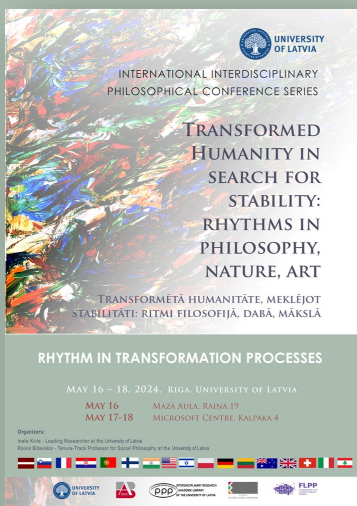
- 12:00 **Valda Vidzemniece**. *Jāzeps Vītols Latvian Academy of Music*.
Rhythm in dance: traditions and alternative approaches
- 12:30 **Pedro Florêncio**, *University of Lisbon*
After Ruhr (2009): rhythmic modulations and critical hypnosis in James Benning's redemptive cinema
- 13:00 **Matti Pulli**, *University of Turku*
Transformed Humanity and Rhythm. Love, Rhythm and Computation

CONCLUSIONS

Chair: **Ineta Kivle**

Natalia Anna Michna, *The Polish Journal of Aesthetic, Poland*

Meeting of the Scientific Committee



The International Interdisciplinary project "Transformed Humanity in Search for Stability" is governed and implemented by Dr.phil. Ineta Kivle - the Leading Researcher at the University of Latvia, and Dr.phil. Raivis Bičevskis - Tenure-Track Professor for Social Philosophy of the University of Latvia. Three activities are resulted in the framework of the project: The open lecture "War, Ontology of the Child and Peace" by Lenart Škof, Slovenia (December, 2022); The Conference Series "Transformed Humanity in Search for Stability: Rhythms in Philosophy, Nature, Art" (May, 2024). Part I: Rhythm in Transformation Processes; Part II: Rhythm - Expression - Authenticity

