







DIFFICULT HERITAGE: COMMUNICATION AND INTERPRETATION

Friday, 26 February 2021, 11:00 AM (Riga time), online

Join Zoom Meeting

 $\underline{https://zoom.us/j/99986131459?pwd=MHhMd0pDSEINeWYvdGRoVS9YaGpSdz09}$

Meeting ID: 999 8613 1459

Passcode: 857448

Programme

10:00 – 10:15	Welcome (connecting to Zoom, checking presentations, sound, etc.)
Chair: Senior r	esearcher Aija van der Steina
10:15 – 10:20	Opening of the section Senior Researcher, Dr. Aija van der Steina University of Latvia
10:20 – 10:40	Keynote Technology meets Heritage – Interactive 3D testimonies at a German memorial site Prof. Dr. Anja Ballis and Prof. Dr. Markus Gloe Ludwig-Maximilians-Universität München (Germany)
	Anja Ballis is chair of German language education at the University Munich; her research interests focus on Holocaust studies in language class and the role of digitization in education.
	Markus Gloe is a professor at the Geschwister-Scholl-Institute at the University Munich; his research interests focus on Holocaust education and Human rights education; at the University Munich, he is responsible for developing educational material of heterogeneous learners.
10:45 – 11:00	Miscommunicating Difficult Knowledge: "My Poland: On Recalling and Forgetting" Margaret Tali Institute of Art History and Visual Culture, Estonian Academy of Arts (Estonia)
11:05 – 11:20	Mapping the Holocaust in Latvia: Previous Cases and Recent Challenges Didzis Bērziņš, Diāna Popova, Kaspars Strods University of Latvia, Institute of Philosophy and Sociology (Latvia)
11:25 – 11:40	Holocaust tourism in Lithuania - between interest and emotion. The case of Kaunas Ninth Fort Museum Marius Pečiulis Kaunas IX fort Museum (Lithuania)

11:45 – 12:00	Pilot study results of project 'Memotours': Challenges for the inclusion of difficult heritage and Holocaust sites in tourism Maija Rozīte University of Latvia, Institute of Philosophy and Sociology	
12:05 - 12:15	Discussion	
12:20 - 13:00	Lunch break	
Chair: Dr. Didzis Berzins		
13:00 – 13:15	Communicating Difficult Pasts leva Astahovska Latvian Centre for Conteporary Art	
13:20 – 13:35	Holocaust Memorial as a Place of Memory and Historical Text: Examples of Latvia Solveiga Krūmiņa-Koņkova University of Latvia, Institute of Philosophy and Sociology.	
13:40 – 13:55	What does sadness make you do? Students` experience at Latvian dark tourism sites Ilze Grīnfelde, Linda Veliverronena Vidzeme University of Applied Sciences, Institute of Social, Economic and Humanities Research	
14:00 – 14:15	Role of tourism guide in communication of the difficult heritage Inese Runce University of Latvia, Institute of Philosophy and Sociology.	
14:20 – 14:35	Influential interpretation and communication of the difficult past. Case study of Žanis Lipke Memorial Raivis Sīmansons University of Latvia, Institute of Philosophy and Sociology.	
14:40 - 14:55	Coffee break	
14:55 – 14:10	Recent Scholarship on the Viktors Arājs Trial: Possible Implications for the Discourses of the Holocaust in Latvia Didzis Bērziņš University of Latvia, Institute of Philosophy and Sociology	
14:15 – 15:30	Accessibility of Information of Dark Past in Tourism Destinations: Case of Bauska Aija van der Steina, Diāna Popova University of Latvia, Institute of Philosophy and Sociology ans Latvian Academy of Culture	
15:35 – 15:50	The silent voice of Soviet heritage. Ex collective farm's "Vaidava" identity challenges in post-Soviet era Laura Slaviņa Latvian Academy of Culture	
15:55 -	Conclusions and discussion	