

A Tiger in Winter



Director	Kwangkuk Lee		
Producer	Kwangkuk Lee, Boyoung An		
Cast	Jinuk Lee, Hyunjoung Ko		
Country	Korea	Running Time	107Min
Entry Year	2017	Format/Color	Unencrypted Dcp / Color

PROGRAM NOTE

Dong-Chul Nam

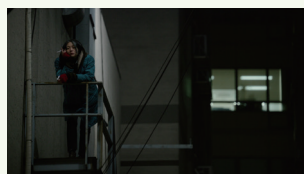
On a winter day when a tiger escapes from the zoo, Gyeong-yu is kicked out of his girlfriend's house for some unknown reason. Having nowhere to go, Gyeong-yu wanders around and works as a proxy driver, before coming across an ex, Yu-jeong. Yu-jeong has become a novelist, which was Gyeongyu's dream, but she has not been able to write a story for a while. A new journey begins for Gyeongyu and Yu-jeong. Director Lee Kwangkuk has made two feature films in a unique style, stacking layers of narrative. Romance Joe and A Matter of Interpretation were two films where reality and unreality are layered atop one another to create the characters and emotions. His third feature, A Tiger in Winter is different. He utilizes the relatively simple method of following one character. Though simple, this is a method closing in more on the emotions of a character. The artistic and creative pain and a creator's pride, a character's loneliness and thirst for affection, the difficulties of survival and social hierarchy—these are some of the elements of Lee films that are still interesting.

DIRECTOR

Kwangkuk Lee

Lee Kwangkuk debuted in 2012 with the feature Romance Joe, winning awards in several film festivals and gaining recognition for his production skills. His second feature, A Matter of Interpretation (2015) built on his reputation, competing in Busan International Film Festival and International Film Festival Rotterdam. A Tiger in Winter is LEE's third directorial feature.

Microhabitat



Director	Gowoon Jeon		
Producer	Soonmo Kim		
Cast	Som Lee, Jaehong Ahn, Duckmoon Choi, Jaewha Kim, Kukhee Kim, Sungwook Lee, Jinah Kang, Soohyang Cho		
Country	Korea	Running Time	102Min
Entry Year	2017	Format/Color	Unencrypted Dcp / Color

PROGRAM NOTE

Dong-Chul Nam

Miso is a 31-year-old housemaid making 45,000 KRW per day in Seoul. Her only joys in life are cigarettes, one glass of whiskey after work, and her poor boyfriend who dreams of becoming a webtoon artist. Though not rich, Miso is content until she reaches a crisis. Beginning on the first day of the year, the cost of cigarettes rises a whole 2,000 KRW! Such a rise in price is enough for a daily worker like Miso to have to decide to give something up. Unable to let go of either whiskey or cigarettes, she decides to give up her home. The price of housing in Seoul is, after all, the most expensive thing to her. After putting all her belongings in a backpack and a carrier bag, she begins searching out the five friends with whom she was in a band during her 20s. As she searches for her friends spread throughout Seoul, we meet normal people living normal lives. This is a story of today's youths, poor but holding on to their self-respect.

DIRECTOR

Gowoon Jeon

Jeon Gowoon graduated from Konkuk University, and majored in directing at Korea National University of Arts. She made several short films, and founded Gwanghwamuncinema in 2013 at which she produced the feature, Sunshine Boys. Microhabitat (2017) is JEON's feature debut.

2019 'Korean Days' in Latvia

라트비아 '한국의 날'

Korean Film Screening
in Riga 2019

한국 영화 상영회



라트비아대학 설립, 라트비아 독립 100주년 기념
for the 100th Anniversary of University of Latvia (1919)
and 100th Anniversary of Independence of Latvia (1918)

부산대학교-라트비아대학의 창조적 새로운 협력
Creative New Relationship between UL and PNU

일시	2019년 6월 25일(화), 27일(목), 28일(금)
장소	키노 비제, 엘리자베트 37번지, 리가
주최	부산대학교 대외교류본부, 라트비아대학 국제협력부
주관	부산대학교 EU센터, 라트비아대학 아시아학과/한국학연구소
후원	부산국제영화제조직위원회, 키노 비제
Date	25(Tue), 27(Thu), 28(Fri) June 2019
Venue	Kino Bize, Elizabetes iela 37, Riga
Main Organizer	PNU International and International Relations of UL
Organizer	EU Center of PNU and Department of Asian Studies & Center for Korean Studies of UL
Support	Busan International Film Festival(BIFF) and Kino Bize in Riga

문화행사 Cultural Programme

★ 별도 프로그램 s. extra program

한국 영화 상영회

Korean Film Screening in Riga 2019

【일시】 2019년 6월 25일(화), 27일(목), 28일(금) 【Date】 25(Tue), 27(Thu), 28(Fri) June 2019
【장소】 키노 비제, 엘리자베테스 37번지, 리가 【Venue】 Kino Bize, Elizabetes iela 37, Riga

Welcome to the ‘Night of Korean Cinema’

Starting today, we will show you three movies two times each over three days.
The movies are *Microhabitat*, *After my Death*, and *A Tiger in Winter*.
These movies are so-called 'independent movies', and are not showing the ordinary peoples or lives in Korea, but the peoples on the edge or outside.

The first movie is *Microhabitat*, which is also known as *A Little Princess*. It is a 2017 South Korean drama film written and directed by Jeon Go-woon. This is a story of a homeless woman whose name is Miso, which means 'smile' in Korean. She works as a housekeeper for a little money and her only joy is whiskey and cigarettes and love with his boyfriend. When cigarette prices rise, she faces a crisis because housing prices are also rising. Unfortunately she can't afford to rent. She gives up her home to hold onto her whiskey and cigarettes and begins to stay with her friends who are living scattered around Seoul. One by one you can meet the ordinary Korean people and their lives.
Watching this movie, you might ask for yourselves, "what are the most important things in life? And do I live in it?"

The second movie is *After My Death* directed by Kim Ui-seok. South Korea has the highest suicide rate in the world. Among them, the rate of increase in youth suicide rate is the highest. This movie is a story of a missing high-school girl and her friends. The girl is found out suicide later, and her best friend, Yeong-hee was suspected of being the cause of the girl's death. In this process, this movie also presents a rather dark approach to school bullying. This movie let us watch the teens' cruelty and understand the difficulty of finding their own places when they feel like an outsider. The missing girl, Kyung-min, was last been seen with Young-hee, with whom she had a special relationship. In this movie there are several characters who mainly feel guilty about her death, especially Young-hee and Kyung-min's mother. But her suicide is not exactly someone's fault. After all, we are all the perpetrators and victims of Kyung-min's death at the same time. In this respect, this film is more a reflection of society as a whole and not so much specific to school area.

The last one is *A Tiger in Winter*. *A Tiger in Winter* is a 2017 comedy drama film written and directed by Lee Kwang-kuk and starring Lee Jin-wook and Go Hyun-jung. One winter day, news says that a tiger has escaped from the zoo. People are scared of the escaped tiger, but we find out later that people are more scary than the tiger. Gyeong-yu, a former writer who never got published and now make a living by proxy-driving. We can meet some people of modern society who treat the weak with impunity through his guests and even through his ex-girl friend who tries to use him for her fame. Not only in Korea, but around the world, we can feel bitter about the fact that money or fame or success takes a more important place than the man itself in this society.

Tonight you can enjoy first two movies among three, *Microhabitat* and *After my Death*.

Please enjoy them.

📺 Three Korean films will be shown with English subtitles twice each.
(Supported by the Busan International Film Festival (BIFF): the 22nd BIFF was held from 12 to 21 October, 2017 in Busan, Korea)
※ Before the first film screening, a lecture will be held with the title of ‘Korea in movies : peoples on the edge’ by Prof. Sunjung Park, Catholic University of Pusan

2019.06.25. (Tue)	18:00~18:10	Korea in movies : peoples on the edge(Prof. Sunjung Park)		
	18:20~20:02	102min	Microhabitat	Q&A Prof. Sunjung Park
	20:10~22:03	113min	After My Death	
2019.06.27. (Thu)	18:00~19:47	107min	A Tiger in Winter	Q&A Prof. Sangbong Lee
	20:00~21:53	113min	After My Death	
2019.06.28. (Fri)	18:00~19:42	102min	Microhabitat	Q&A Prof. Sanggum Li
	20:00~21:47	107min	A Tiger in Winter	

After My Death



Director	Uiseok Kim		
Producer	Youngsik Yu		
Cast	Yeobeen Jeon, Younghwa Seo, Wonhee Go, Bom Lee, Taekyung Lee, So-Nee Jeon, Jaemyeong You, Hyunwoo Seo		
Country	Korea	Running Time	113Min
Entry Year	2017	Format/Color	Unencrypted Dcp / Color

PROGRAM NOTE Dong-Chul Nam

A girl goes missing. Suicide is suspected, but nothing is certain, as no body, suicide note, or evidence is found. When she arrives at school, Yeong-hui discovers that she was the last one to spend time with the missing girl. Amid wild conjecture Yeong-hui is suspected of having goaded the girl into killing herself. Yeong-hui denies the accusation, but still feels guilty somehow, and the dead girl's mother follows Yeong-hui. After My Death shows the madness that does not stop until someone is punished as an assailant. Unable to accept her daughter's death, the mother suspects Yeong-hui to be the bad guy, and her friends, teachers and police come to the same conclusion. Yeong-hui's guilt does not stem from having done something wrong, but people are not interested in the truth-only in someone to condemn. Reason and tolerance have no sway in the world of After My Death. And school is the perfect place for a witch-hunt. Anyone can be a scapegoat.

DIRECTOR Uiseok Kim

After graduating from Sungkyunkwan University, Kim Uiseok majored in film directing at Korea Academy of Film Arts. Bon Appetit, a short film he directed in 2009, won a film festival award and his graduate work at K'Arts, Midnight Express, also won an award at Jeongdongjin Indie Film Festival. His feature debut, After My Death, is a project for K'Arts' feature course program.